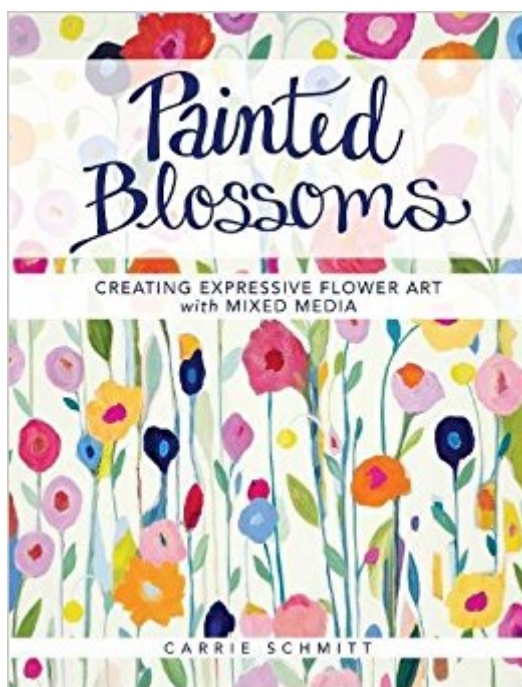


The book was found

Painted Blossoms: Creating Expressive Flower Art With Mixed Media



Synopsis

Do you long to cultivate more creative joy in your painting? Flowers are organic, wonderfully forgiving subjects. Each one is unique; you can't paint one wrong! Painted Blossoms will encourage you to welcome creativity with ease as you discover ways to tend the garden within. In addition to watching yourself grow through seven different stepped-out flower projects, you'll learn basic design elements, how to get unstuck from the mud, how to carve your own stamps, cut your own stencils and more. A sampling of what you'll add to your creative toolshed: Techniques for creating a wide variety of flower shapes The know-how to incorporate key design elements into your floral paintings How to absorb inspiration beyond the garden to include your favorite symbols, intentions and stories Tips and advice from over a dozen established artists--each with a unique floral style Nurture today what's waiting to bloom within you with Painted Blossoms!

Book Information

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Customer Reviews

Carrie is an experienced freelance writer and professional artist whose paintings celebrate the beauty, color and organic form of flowers. Her work is licensed with several companies, including teNeues Publishing, Hallmark, Image Conscious and Metcolors. Products from her designs are sold in the UK, Australia, New Zealand and Switzerland.

Interesting but too many of the paintings (and artists) copy the almost same style (the cover painting). One quick look through was plenty.

I'm a newbie to painting and mixed-media art (I've only been taking classes for a few months now), and had been worried that this book would be above my skill level when I pre-ordered it. It just arrived today, however, and its clear instructions and explanations make me confident that I will be able to create the art within its pages. Carrie is such a talented artist, and just reading through this made me eager to run upstairs and pull out my paints! This is a great book for both new and more experienced artists, and both will learn valuable skills from it. The book opens with an overview of the various materials that you'll need to do the projects and a general explanation of the color wheel. Carrie provides a nice overview of the basic tools you will want to have on hand, as well as explanations as to why you'll need each object. From there, the book opens with its first main chapter. There are seven main chapters overall, and each one starts off with a main theme that provides an overview of what that chapter's focus will be. After the overview, there are two mini-essays called "Blossoming," where two guest artists (what Carrie calls the "Flower Tribe") provide some sample paintings and some tips for burgeoning artists. (As a sidenote, I was excited to see one of my favorite artists Kelly Rae Roberts as one of the featured guests [as well as Lynx, who is Kelly Rae's comrade in her online class, which what got me started with painting].) These smaller tips pages don't have projects, but they do contain really interesting information, and it was really fun to see how each artist approaches her work. After the two Blossoming mini-essays, each chapter then moves into a demo project where Carrie incorporates some of the ideas from the guest artists, and there are seven demos in all, including a collaborative project as the last one. The first demo painting is a beautiful vase of flowers, and they build in complexity from there. Interspersed in various places are intermezzo-type chapters are called "Soul Work," and they focus on how to nurture your inner artist and bring out your creative spirit. The first "Soul Work" chapter, for instance, is on how to create your own art manifesto, which I plan on doing tomorrow. As for the seven main demos/projects, each one includes a fantastic breakdown of every step needed to create that particular painting, as well as excellent up-close color photos of each step. At the start of each demo project, Carrie also lists the exact supplies (include paint color names for Demo One) that she used to create that painting, and each step also includes pointers for how to achieve certain effects. I love that she gives you this precise information so that you can replicate the projects -- but Carrie also encourages you to make each work your own by adding in your unique ideas. At the end of each demo, she also includes a "Reflection" prompt so you can think about what you learned while creating that piece. By working your way through the projects, you'll learn how about various kinds of paints and how they're used, how to use stencils, how to create your own stencils from manila

folders, how to carve your own stamps, and how to incorporate collage elements. This is a lovely book, full of projects that will make you blossom as an artist!

I think I have found a way to express myself in painting - Carrie has shown me, a fragile, self-conscious budding artist, that I can, indeed, make beautiful art. To say that I'm excited is to definitely understate it. I have dabbled in watercolor, colored pencil, and graphite drawing, but I was constantly frustrated, having no real background in art. But Carrie's book has given me great hope that I can, indeed, produce a pretty picture. Her nurturing words and gentle spirit connected with me and gave me confidence to jump in and do it! I'll keep you posted!

I really love this book, so pretty the amazing story behind it. they are so easy to draw who knew flowers would be so easy. again it took forever to get this book over a month and a half I will never do that again.. it truly was stupid.

I can't say enough good things about this book! It is inspirational and helpful for the beginner, to the novice, to the experienced. Don't consider, just buy it!

Fabulous detailed pictures, describing the steps in each demo ~ and plenty of them ~ 5, 10 even 15 or more nice sized photos for each demo. And the color photographs are FABuolous. I'm a color girl and this book did not disappoint. Would love to meet these folks.

I love the work of Carrie Schmitt and really looked forward to receiving this book. I really like the book but was very dissapointed in that there were only 6 actual "demos" on how to create art. The majority of the book consists of interviews with other amazing artists with photos of their art but no actual demos or projects from them to experiment with. I am glad I purchased this book but feel like there was a conflict in expectations and that is the risk when ordering on line. Bottom line...it's a beautiful book and worth the money but if you want a lot of demos (like I did) go check it out first at Barnes and Noble to see if the balance of interviews and demos meets your expectations.

Fun book. ãfÂ ã Å,Ã â ^Ã Â•ãfÂ ã Å,Ã Â•Ã Â»

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